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On-line Resources

Coal River Working Party (H(L)HI) Blog
https://hunterlivinghistories.com/

Online diary for local researches and events involving the University's Hunter Living Histories Initiative (formally known as Coal River Working Party), with links to thousands of online digitized resources relating to history of the Region.

http://coalriver.wordpress.com/history/
http://coalriver.wordpress.com/dreaming/
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1816 - Joseph Lycett (c1774/75 - 1828). Newcastle, New South Wales, looking towards Prospect Hill. c.1816-1818. [Detail 1] [Detail 2] [Detail 3] A gift by Port Waratah Coal Services to Newcastle Region Art Gallery. Photographed by Bruce Turnbull [Courtesy Newcastle Region Art Gallery]

1818 - Edward Charles Close - Newcastle in 1818 (National Library of Australia)  
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1818 - Lachlan Macquarie Journal to and from Newcastle 

1818 - Macquarie Collector's Chest, ca. 1818  
http://image.sl.nsw.gov.au/cgi-bin/ebindshow.pl?doc=xr69/a1089;thumbs=1  

1818 - Walter Preston (fl.1811-1820) Newcastle, Hunter's River, New South Wales. c.1818 -1820 [1.02MB Version] [Detail] Photographed by Bruce Turnbull [Courtesy Newcastle Region Art Gallery]

1818 - Walter Preston (fl.1811-1820) Corroboree, or dance of the natives of New South Wales, New Holland c.1818 -1820 Photographed by Bruce Turnbull [Courtesy Newcastle Region Art Gallery]

1818 - Corroboree at Newcastle / oil painting by Joseph Lycett] c.1818 [State Library of New South Wales] [Image ]

1819 - John Slater's Letter to his wife in Nottingham 

1819 - Wentworth's Description of New South Wales

1821 - Lachlan Macquarie's Voyage and Tour of Inspection  
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c.1825 - Close, Edward Charles. [Panorama of Newcastle along current day Watt Street]  
http://uoncc.files.wordpress.com/2010/05/1825-close.jpg

The Panorama above is constituted of the following paintings in *Sketchbook of scenes of Sydney, Broken Bay, Newcastle and region, New South Wales, 1817-1840*, (Courtesy of the National Library of Australia) once attributed to Sophia Campbell, now Edward Charles Close, 1790-1866 (Thanks to Mark Metrikas for identifying this find) The individual paintings that make up this Panorama from the Sketchbook are listed in order from left to right: (1) Commandant’s house from in front of the old gaol, Newcastle, New South Wales, ca. 1828 [picture] (2) Dwellings, fenced land and the windmill on the hill, Newcastle, New South Wales, ca. 1820 [picture] (3) Barracks with Christ Church in the distance, Newcastle, New South Wales, ca. 1820 [picture] (4) Dwellings and buildings in Newcastle, New South Wales, ca. 1820 (5) View over buildings towards the signal mast and Nobby Head, Newcastle, New South Wales, ca. 1820. Reconstructed in 2010 by Gionni Di Gravio. Utilised and discussed in *Capturing Time Panoramas of old Australia* by Edwin Barnard. ISBN 9780642277503, National Library of Australia, October 2012.

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1828. - Mitchell, Sir Thomas Livingstone (1792-1855) *Field Book - Port Jackson and Newcastle, 1828*  
(C 40) 55MB PDF (Courtesy of the State Library of New South Wales)

1828-1830. - Mitchell, Sir Thomas Livingstone (1792-1855) *Field, Note and Sketch Book, 1828-1830*  
(C 42) 14MB PDF Database Picman (Courtesy of the State Library of New South Wales)


1828 - Peter Cunningham's Two Years in New South Wales  
Cunningham, Peter Miller. (1827) *Two Years in New South Wales*; New Burlington Street pp.142-161.

1828 - A View of King's Town (Late Newcastle) 1828 Engraver: Joseph Cross  
Full Version (1MB)  
Small Version (181KB)
Published in:
Dangar, H. (Henry), 1796-1861
Title: Index and directory to map of the country bordering upon the River Hunter ; the lands of the
Australian-Agricultural Company, with the ground plan and allotments of King’s Town, New South
Wales : containing a detail of the annual quit rent and amount of the redemption of the same ; also
historical notes upon the tenure and principle of granting lands in the colony since 1810 ; also for
the guidance of emigrant settlers, a description of the unlocated country in the vicinity of Hunter’s
River ; useful geographical notes on Liverpool Plains ; the present regulations and conditions upon
which grants and sales of land are made by government, with observations thereon, with a view of
the present state of agriculture in the colony, price of land, advice to settlers, &c. the whole
forming with regard to land affairs in that colony, a complete emigrant’s guide / by H. Dangar.
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http://www.flickr.com/photos/uon/sets/72157623287130929/with/4349263785/

Edward Threlkeld. Missionary. [87 MB PDF] This original manuscript Journal of the Reverend
Lancelot Threlkeld covers the period from December 1828 to circa February 1846 and is now lost.
As it begins on page 63, it presumably formed part of a series of Journal diaries. It originally was
in the possession of an owner in Cattai. Prior to his death, the manuscript was lent to Mrs Raven,
who then lent it to the Mitchell Library who digitised it. The Journal was then returned to the
owner. After his death the manuscript disappeared and every avenue of locating it pursued by Mrs
Raven has come to no avail causing great concern for the fate of such an important historical
document to Hunter Region and Australian history.
We sincerely thank Mrs Marjorie Raven, great grand daughter of the late Reverend Threlkeld for her
permission to publish this important Journal.

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